



**WAITING FOR LEFTY** - By Clifford Odets

John H Williams Theatre January 13th - 21st, 2012

One of the most celebrated and significant plays of the modern American theatre. Set in the Depression era and dealing with the cynical exploitation of the working classes, the play became both a symbol of its times and a beacon for many soon-to-be-famous playwrights who came under its influence. Conceived by the New York City Taxi Strike of February 1934, Odets used the strike as a way to attack what he saw as the larger issue: that in the middle of the Great Depression, the capitalist structures of the time had remained unaltered.

**EFFECTS OF GAMMA RAYS ON**

**MAN ON THE MOON MARIGOLDS** - By Paul Zindel

Liddy Doenges Theatre March 9th - 17th, 2012

Winner of the 1971 Pulitzer Prize for Drama and a New York Drama Critics' Circle Award comes a story about a single mother, Beatrice, and her two daughters, Ruth and Tillie, trying to cope with their abysmal status in life, when an experiment involving marigolds raised from seeds exposed to radioactivity challenges their perception of loneliness and shattered dreams. The play's realistic portrayal of the struggles of young adults still resonates with audiences, even though it was written over forty years ago.

**ARSENIC AND OLD LACE** - By Joseph Kesselring

Liddy Doenges Theatre May 11th - 19th, 2012

This hilarious comedy, a clever combination of the farcical and the macabre, centers on two elderly sisters who are famous in their Brooklyn neighborhood for their numerous acts of charity. Unfortunately, however, their charity includes poisoning lonely old men who come to their home looking for lodging.

**Thank you!**

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